
SARAH KIVIJÄRVI

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EXPERIENCE

SOUND DESIGN



Sarah Kivijärvi

Artist name: Sarah Kivi

Born: 18.12.1985

Education

Master of Arts in Theatre Arts

Theatre Academy, 2023 -

Bachelor of Arts (Hons) Catalyst
Institution, 2018

Bachelor of Media (AMK)

Metropolia University of Applied
Sciences, 2014

Media Assistant Omnia Vocational
College, 2010

Languages

Native language: Finnish

Fluent: English, Farsi

Proficient: German, Swedish

Grants

Taike Corona Support 2022

Taike Corona Support 2021

KSR Working Grant 2021

City of Espoo Project Grant 2021

City of Espoo Artist Grant 2020

- Audio Drama Love Letters, Yle Drama, Helsinki, release 2025
- Lead Instructor, Audio Drama Course, Yle Drama and Ruskeat Tytöt RT LIT Academy, Helsinki 2023
- Audio Piece Cut Off, Yle Drama/Radioteatteri, Helsinki, 2023
- Sound Installation Manifest der Freie Straße for the exhibition / Paper Planes eV, Berlin, 2022
- Sound Design, Composition, and Live Performance, Ejaculation Falls II, Sick Festival, Manchester, 2022
- Sound Design for the short film The Light Turns Blue by Samuel Kay Forrest, LA, 2021
- Sound Installation, Composition, and Live Performance, Ejaculation Falls I, Baltic Circle Festival, Helsinki, 2021
- Sound Installation and Foley for the short film Flare, Borbala Szelei and team, Berlin, 2021
- Sound Design, Composition, and Performance, Peace Promise. Commissioned work for Espoo Day, Installation in collaboration with Visual Artist Greta Muuri, 2020
- Sound Design, Content Queens Global - marketing video, 2020
- Sound Installation, Composition, and Live Performance, Ejaculation - Discussions About Female Sexuality, Fringe Festival, Edinburgh, 2019
- Site-Specific Sound Installation In Touch, Vorspiel / Transmediale CTM, Berlin, 2019
- Sound Installation, Composition, and Live Performance, Ejaculation - Discussions About Female Sexuality, Helsinki City Theatre and BRUX - Free Theatre. Austria, 2018
- 3D Binaural Site-Specific Sound Installation The Wind Up Doll, Catalyst Institution, Berlin, 2018
- Sound Design for the dance instructional video No Trace, Vincent Bozek, Berlin, 2017
- Sound Design for Santtu Laine's video work, Grünfläche, 36 BUNKER France, 2016

MUSIC

Key Projects

- Sarah Kivi - Solo 2015 - present
- Stop the Chameleon - Band 2015-2018
- Sarah Kivi & Non Orchestra - Band 2012-2015

Selected Collaborations

- Serot & Sarah Kivi, 2019
- Sarah Kivi & Fanu 2016 - 2021
- Berlin x LA Compilation, Supported by the German Embassy in LA, 2022
- Berlin x Detroit Compilation, supported by Goethe Institute Chicago, 2021

AUDIO TECHNOLOGY

- Sound Assistant, Live Video for Artists: Anti Flag, BEVN, Kid Kapichi. The Circle Sessions, 2023
- Chef d'orchestre (live mixing and curation) Lady Starlight & Co. Signals Festival, 2022.
- Sound Engineer, Work & Study Scholarship for Comedy Cafe Berlin, 2022
- Sound Assistant, Gracie Abrams, Gregor Hägele & Betterov, The Circle Sessions 2022
- Sound Assistant, Zoe Wees - Daddy's Tears live video, Universal Music 2022
- Stage Hands/Sound Technician, Fusion Festival 2022
- Vocal Production and Mixing for artist MEU (Katja-Maria Taavitsainen) 2021-2022
- Sound and Video Assistant (including Jolly Boys band and Jamaica Originates video) Gee Jam Studios & Nectar Productions, Portland, Jamaica 2009

VOICE

- Narrator, 'Stone of Hell' documentary film, Tekla Aslanishvili and Giorgi Gago Gagoshidze, Supported by: Heinrich-Böll-Stiftung, Senatsverwaltung für Kultur und Europa, and Salzburger Kunstverein, 2021
- Flow Festival Radio commercial voice, 2018 - present
- Voiceover for numerous commercials Audio Spot, Radio Helsinki & Basso, 2014-2019
- Singer for the film Toiset Tytöt, Esa Illi, Fisher King Production 2015
- Singer 'Friendship Lasts' XZ, award-winning TV commercial, Kennel Helsinki, 2014

DJ

- Sunday Sisters collective, Basso Radio, 2011-2014
- KSL Local Radio, 2009 - 2010

Selected DJ gigs

- Urban Spree, YMA Birthday, Berlin, 2022
- Günter Grass - Haus, Lübeck, 2022
- Humboldthain Club, Berlin, 2022

MENTIONS

- Being a Leader and The Effective Exercise of Leadership: An Ontological / Phenomenological Model" Catalyst Berlin & Screenology UK (Germany) 2021
- Berklee College of Music, Online. Musicianship Diploma (Germany) 2017
- Jazz Singing module, Jazz Schule Berlin (Germany) 2015
- Complete Vocal Technique, Ville Laaksonen (Finland) 2013
- Classical Vocals, Hasmik Karpetian (Iran) 2012